

Music for Prague 1968

Trumpet Excerpts for Band Auditions 2024

Excerpt 1

Allegro

ff brassy

ff

ff

p — *ff*

f

Excerpt 2

Adagio

ff staccatiss.

f

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Excerpt 3

Vivace



Trumpet in C: Ravel: Piano Concerto in G

Allegramente
(♩ = 108-118)

Tromba in C

18 sord. senza sord. 2 2 3 2

mf *f* *f*

The musical score is written for Tromba in C in 2/2 time. It begins with the tempo marking 'Allegramente' and a metronome marking '(♩ = 108-118)'. The first staff contains a half rest followed by a series of notes, with a dynamic marking of *mf* and a performance instruction 'sord.'. A rehearsal mark '18' is placed above the first measure. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a triplet of eighth notes marked with a '3' in a box. The fourth staff concludes the passage with a dynamic marking of *f* and a performance instruction 'senza sord.'. Rehearsal marks '2', '2', '3', and '2' are placed above the staves at various points.

GIGUE

$\text{♩} = 72$

Lyrical, Dancing

Allegro

1

5 *tr*

9

14

19

24

29

34

Performance note; Dotted slurs indicate either slurred or articulated passage.

on C in Bb SUBDUIDE, BLOW THRU, LONG PHRASES

$\text{♩} = 72 - 100$

2

Handwritten musical score for ten staves in B-flat major, 4/4 time. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. A red bracket highlights the first staff. A red bracket on the eighth staff indicates a specific phrase. A circled '2' is written above the second staff.

on C in Eb

SUB-DUIDE - HONEST ARTI

3

Handwritten musical score for two staves in E-flat major, 4/4 time. The music is marked with a forte 'f' dynamic and features a melodic line with accents. The entire section is crossed out with a large red diagonal line.