

Stick Control is for all sections.
Play roll exercise with buzz and open rolls

Sweet Rolls

Bret Kuhn

♩=120-180

Stick Control-All

SnareLine

TenorLine

BassLine

Cymbal Line

Tap Crash

6

Snare

Snare

Tenors

BassDr

Cym.L

10

Snare

Snare

Tenors

BassDr

Cym.L

Crash Choke

Sweet Rolls

$\text{♩} = 120-180$

5

9

11

Sweet Rolls

$\text{♩} = 120-180$

5

9

11

Sweet Rolls

$\text{♩} = 120-180$

5

9

11

The image shows a bass line for the piece 'Sweet Rolls' by Bret Kuhn. It consists of four staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a tempo marking of quarter note = 120-180. The music is written in a single line on a five-line staff. The first staff contains measures 1 through 4. The second staff, labeled '5', contains measures 5 through 8. The third staff, labeled '9', contains measures 9 through 12. The fourth staff, labeled '11', contains measures 11 through 14. The piece concludes with a double bar line at the end of the fourth staff.

Sweet Rolls

Tap Crash
♩ = 120-180



7



10

Crash Choke

