

# NIU Shuffle Beat

Bret Kuhn

$\text{♩} = 136$

2X

SnareLine

TenorLine

BassLine

Cymbal Line

5

2X

Snare

Tenors

BassDr

Cym.L

9

2X

Snare

Tenors

BassDr

Cym.L

13

Snare

Tenors

BassDr

Cym.L

# NIU Shuffle Beat

Bret Kuhn

♩.=136

2X

R R R R R R R R R R R L L L L L L L L L L L L R L

5 2X

R R R L R L R L R R L R R L R R L R L L L R L R L R L L R L L R L L R L L R L

9 2X

R R R L R R R R R R R R R R R L L L R L L L L L L L L L L L L L L L R L

13

R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L

17

R

# NIU Shuffle Beat

Bret Kuhn

♩.=136  
2X

R RRLRL RRLRL RRLRL RRLRL

5 2X

R RRLRLRLRLRL RRLRLRLRL RRLRLRLRL RRLRLRLRL

9 2X

R RRLRRR RRR RRR RR RRLRL L LLRLLL LLL LLL LL LLRL

13

RRRLLLRLRRLLL RRRLLLRLRRLLL RRRLLLRLRRLLL RRRLLLRLRRLLL

17

R

# NIU Shuffle Beat

Bret Kuhn

♩.=136  
2X

R R R R R R R R R R R R R R L L L L L L L L L L L L L L L R L

Detailed description: This block contains the first four measures of the bassline. The tempo is marked as ♩.=136. Above the first measure is a '2X' marking. The notation is on a single staff with a treble clef and a 12/8 time signature. The notes are mostly eighth notes and quarter notes, with some beamed eighth notes. The rhythm pattern is indicated by 'R' for right foot and 'L' for left foot.

5 2X

R R R L R R L R R R L R R R R R R R R R R R R R L R R L R R L R R R L R R R R R R R R R R R R R R R

Detailed description: This block contains measures 5 through 8. It starts with a '2X' marking above the first measure. The notation continues on the same staff, showing a variety of eighth and sixteenth note patterns. The 'R' and 'L' rhythm indicators are placed below the notes.

9 2X

R R R R R R R R R R R R R R L R L L L L L L L L L L L L L L L L L R L

Detailed description: This block contains measures 9 through 12. It begins with a '2X' marking above the first measure. The notation shows a mix of eighth notes and quarter notes with rests. The 'R' and 'L' indicators continue below the notes.

13

R R R L L L R R R L L L R L R R L R R L R R L R R L R R L R R L R R L R R L R R L R R R R R R L R R L R L R L R L R L R L R L

Detailed description: This block contains measures 13 through 16. The notation features more complex rhythmic patterns, including sixteenth notes and beamed eighth notes. Some notes have accents (>) above them. The 'R' and 'L' indicators are placed below the notes.

17

R

Detailed description: This block contains the final measure, measure 17. It consists of a single quarter note 'R' on the first staff line, followed by three rests on the same staff.

Cymbal Line  
Cymbal Line

# NIU Shuffle Beat

Bret Kuhn

♩.=136

HH 2X  
choke

5 Sizzle 2X Choke Sizzle Choke

9 2X Crash Tap Sizzle Crash Choke

13 Crash Zing Circular Roll Sizzle

17 Choke