

NIU 8's

Dynacmis-(p,mp,mf,ff)

Bret Kuhn
6 Bases

♩=116-176

Musical score for NIU 8's, measures 1-4. The score is in 4/4 time and features a complex drum pattern. The SnareLine and TenorLine parts are marked with 'Single Drums', 'Out's', and 'In's'. The BassLine is marked with 'Visual-Warm-Up'. The Cymbal Line is marked with a dash, indicating no cymbal activity.

| Instrument | Measure 1 | Measure 2 | Measure 3 | Measure 4 |
|-------------------|-----------------|-----------------|-----------------|-----------------|
| SnareLine | R R R R R R R R | L L L L L L L L | R R R R R R R R | R R R R R R R R |
| TenorLine (Out's) | R R R R R R R R | L L L L L L L L | R R R R R R R R | R R R R R R R R |
| TenorLine (In's) | R R R R R R R R | L L L L L L L L | R R R R R R R R | R R R R R R R R |
| TenorLine | R R R R R R R R | L L L L L L L L | R R R R R R R R | R R R R R R R R |
| BassLine | R R R R R R R R | | | |
| Cymbal Line | - | - | - | - |

5

Musical score for NIU 8's, measures 5-8. The score continues the drum pattern from the previous page. The Snare, Tenors, and BassDr parts are marked with 'L' and 'R' notes. The Cym.L part is marked with a dash, indicating no cymbal activity.

| Instrument | Measure 5 | Measure 6 | Measure 7 | Measure 8 |
|------------|-----------------|-----------------|-----------------|-----------------|
| Snare | L L L L L L L L | R R R R R R R R | L L L L L L L L | L L L L L L L L |
| Tenors | L L L L L L L L | R R R R R R R R | L L L L L L L L | L L L L L L L L |
| Tenors | L L L L L L L L | R R R R R R R R | L L L L L L L L | L L L L L L L L |
| Tenors | L L L L L L L L | R R R R R R R R | L L L L L L L L | L L L L L L L L |
| BassDr | L L L L L L L L | | | R |
| Cym.L | - | - | - | - |

SnareLine

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R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R

5

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L R

TenorLine

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Single Drums

The first staff of music is in 4/4 time and consists of four measures. Each measure contains a continuous eighth-note pattern. The first measure has eight 'R' (Right) notes, the second has eight 'L' (Left) notes, the third has eight 'R' notes, and the fourth has eight 'R' notes.

5

The second staff of music is in 4/4 time and consists of five measures. Each measure contains a continuous eighth-note pattern. The first measure has eight 'L' (Left) notes, the second has eight 'R' (Right) notes, the third has eight 'L' notes, the fourth has eight 'L' notes, and the fifth measure has a single 'R' note followed by a quarter rest.

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R R R R R R R R

5

L L L L L L L L

R

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Visual-Warm-Up

TACET

