

# HUSKIE FIGHT SONG

EDIT BY RZ 2014

intro

top

Musical score for the first section of the Huskie Fight Song, covering the 'intro' and 'top' parts. It features four staves: Snare Drum, Quint Toms, Bass Drums, and Cymbals. The Snare Drum and Quint Toms parts include melodic lines with accents and dynamic markings such as  $mf$  and  $f$ . The Bass Drums part provides a rhythmic accompaniment. The Cymbals part consists of a series of rhythmic hits. A double bar line separates the 'intro' from the 'top' section.

half

Musical score for the second section of the Huskie Fight Song, labeled 'half'. It features four staves: Snare Drum (S), Quint Toms (Q), Bass Drums (B), and Cymbals (C). The Snare Drum and Quint Toms parts continue with melodic lines and dynamic markings like  $mf$  and  $f$ . The Bass Drums part continues with rhythmic accompaniment. The Cymbals part continues with rhythmic hits. The section concludes with the text 'huskie drumline' centered below the staves.

27

Soprano (S) and Alto (A) parts feature melodic lines with slurs and accents. Bass (B) part includes slurs and accents. Drumline (C) part shows rhythmic notation with 'x' marks and 'CR CH' labels. Dynamic marking: **f**.

spell out

37

Soprano (S) and Alto (A) parts feature melodic lines with slurs and accents. Bass (B) part includes slurs and accents. Drumline (C) part shows rhythmic notation with 'x' marks and 'tr' labels. Dynamic markings: **f**, **ff**.

huskie drumline