

Tuba

Flexibility for Band

Thomas Bough

I. Open 2 1 1, 2 2, 3 1, 3 or 4

7 1, 2, 3 or 2, 4 **II.** Open 2 1

14 1, 2 2, 3 1, 3 or 4 1, 2, 3 or 2, 4

22 **III.** Open 2 1 1, 2

29 2, 3 1, 3 or 4 1, 2, 3 or 2, 4

36 **IV.** Open 2 1

39 1, 2, 3 2, 3 1, 3 or 4

42 1, 2, 3 or 2, 4 **V.** Open 2 3 3 3

45 1 3 1, 2 3 2, 3

48 1, 3 or 4 1, 2, 3 or 2, 4

VI. Open

50 1 3 3 3 3 2 3 3 3 3 3

52 3 3 3 3 1, 3 or 4 3 3 3 3

54 3 3 3 3 3 3 3 3 3

56 1, 2, 3 or 2, 4 3 3 3 3 3 3 3

VII. Open

57 2

59 1

61 1, 2

63 2, 3

67 1, 3 or 4

69 1, 2, 3 or 2, 4

The image shows a musical score for a tuba player, titled "Flexibility 2 Tuba". It consists of two main sections, VI and VII, each with eight measures of music. Section VI, labeled "Open", starts at measure 50 and ends at 56. It features a series of eighth-note patterns with various fingerings (1, 3, 2, 1, 3 or 4) and triplets. Section VII, also labeled "Open", starts at measure 57 and ends at 69. It features a series of eighth-note patterns with fingerings (2, 1, 1, 2, 2, 3, 1, 3 or 4, 1, 2, 3 or 2, 4). The score includes a key signature change from one flat to two flats and back to one flat, and a time signature change from 6/8 to common time. The music is written in bass clef with a 2/4 time signature.