

Trumpet in B \flat

Flexibility for Band

Thomas Bough

I. Open 2 1 1,2 2,3 1,3

7 1,2,3 **II.** Open 2 1 1,2

15 2,3 1,3 1,2,3

22 **III.** Open 2 1 1,2

30 2,3 1,3 1,2,3

36 **IV.** Open 2 1

39 1,2 2,3 1,3

42 **V.** Open 2

45 1 1,2 2,3

48 1,3 1,2,3

The score consists of five sections, each with a key signature change and specific musical notations. Section I (measures 1-6) is in C major and features a sequence of notes with fingerings 2, 1, 1,2, 2,3, and 1,3. Section II (measures 7-14) is in D major and includes fingerings 1,2,3, 2, 1, and 1,2. Section III (measures 15-21) is in E major and uses fingerings 2,3, 1,3, and 1,2,3. Section IV (measures 22-38) is in F major and includes fingerings 2, 1, and 1,2. Section V (measures 39-48) is in G major and features complex rhythmic patterns with triplets and fingerings 1,2, 2,3, 1,3, 2, 1, 1,2, 2,3, 1,3, and 1,3, 1,2,3. The score concludes with a final measure in 6/8 time.

VI. Open

50
52
54
56

VII. Open

57
59
61
63
65
67
69

