



Lip Flexibility for Band

VI.

Section VI consists of six staves of music, measures 50 through 56. The music is written in treble clef with a 4/4 time signature. It features a series of eighth-note patterns, many of which are grouped into triplets. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 52 and 53, and then to one flat (Bb) between measures 54 and 55. The patterns are connected by long, sweeping slurs that span across multiple measures, indicating a continuous melodic line. Measure 56 ends with a double bar line and a repeat sign.

VII.

Section VII consists of ten staves of music, measures 57 through 69. The music is written in treble clef with a common time (C) signature. It features a series of eighth-note patterns, many of which are grouped into triplets. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 58 and 59, and then to one flat (Bb) between measures 60 and 61. The patterns are connected by long, sweeping slurs that span across multiple measures, indicating a continuous melodic line. Measure 69 ends with a double bar line and a repeat sign.