



Lip Flexibility for Band

VI.

Section VI consists of six staves of music, measures 50 through 56. The music is written in treble clef with a 4/4 time signature. It features a series of eighth-note patterns, many of which are grouped into triplets. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 52 and 53, and then to one flat (Bb) between measures 54 and 55. The patterns are connected by long, sweeping slurs that span across multiple measures.

VII.

Section VII consists of seven staves of music, measures 57 through 69. The music is written in treble clef with a common time (C) signature. It features a series of eighth-note patterns, many of which are grouped into triplets. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 58 and 59, and then to one flat (Bb) between measures 60 and 61. The patterns are connected by long, sweeping slurs that span across multiple measures.