

$\text{♩} = 112$

A
f *mp*

5 **B**
f

9 **C**
mf

14 *f* *mf* *mf* *ff*

D
f

23 *ff*

E
p *ff*

$\text{♩} = 112$

C crash crash choke **A** Sizzle Crash

f Crash HH choke Crash HH choke

B Choke Choke Fat taps

C h.h. split taps

mf *f* *ff*

D split sizzle split crash chokes

f *p* *f*

25 **E**

ff *mf* *f* *ff*

The musical score is written on a single staff with a treble clef and a common time signature. It consists of five sections labeled C through E. Section C begins with a dynamic of *f* and includes notes with accents and a hairpin crescendo. Section B starts with a dynamic of *mf* and features notes with accents and a hairpin crescendo. Section C contains a series of 'x' marks representing hi-hat patterns, with dynamics *mf*, *f*, and *ff*. Section D starts with a dynamic of *f* and includes notes with accents and a hairpin crescendo. Section E begins at measure 25 and features notes with accents and a hairpin crescendo, with dynamics *ff*, *mf*, *f*, and *ff*.