

**GRADUATE ASSISTANTSHIP QUESTIONNAIRE**  
**Graduate Programs • School Art and Design • Northern Illinois University**

*In order to process and evaluate your application for a Graduate Assistantship, please complete this general questionnaire and return it along with your area specific application materials to: **Coordinator, Graduate Programs in Art and Design, School of Art and Design, 330 Gilbert Way, Northern Illinois University, DeKalb, Illinois 60115.** It can be emailed to [artgradcoordinator@niu.edu](mailto:artgradcoordinator@niu.edu).*

Full Name: \_\_\_\_\_ Date: \_\_\_\_\_  
*Last First M.I.*

Address: \_\_\_\_\_  
*Street Address Apartment/Unit #*

\_\_\_\_\_ *City State ZIP Code*

Phone: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Undergraduate Degree \_\_\_\_\_ Institution \_\_\_\_\_ Date \_\_\_\_\_

Graduate Degree (semester hours) \_\_\_\_\_ Institution \_\_\_\_\_ Date \_\_\_\_\_

- Degree sought:
- Master of Fine Arts
  - Master of Arts (studio)
  - Master of Arts (Art History)
  - Master of Science, Specialization in Art and Design Education
  - Ph.D. Art and Design Education

- Degree Program
- |   |   |
|---|---|
| <input type="checkbox"/> Art and Design Education | <input type="checkbox"/> Painting             |
| <input type="checkbox"/> Art History              | <input type="checkbox"/> Photography          |
| <input type="checkbox"/> Ceramics                 | <input type="checkbox"/> Printmaking          |
| <input type="checkbox"/> Drawing                  | <input type="checkbox"/> Sculpture            |
| <input type="checkbox"/> Fibers                   | <input type="checkbox"/> Time Arts            |
| <input type="checkbox"/> Metalwork/Jewelry        | <input type="checkbox"/> Visual Communication |

1. Previous teaching or graduate apprenticeship experience: (describe)

2. Experience in Gallery Work: (describe)

3. Experience in Art Historical work, i.e., management of archival, visual, and digital resources, assisting professors: (describe)

4. Typing: (w. p. m.) (describe)

5. Filing: (describe)

6. Computer experience: (describe)

7. Studio maintenance experience and power equipment that you can operate: (describe)

8. Rank the following numerically, 1 through 15 in preference of assignment:

- |                       |                          |                     |
|-----------------------|--------------------------|---------------------|
| Art Education         | <input type="checkbox"/> | Photography         |
| Art History           | <input type="checkbox"/> | Printmaking         |
| Drawing and Painting  | <input type="checkbox"/> | Sculpture           |
| Design and Media Arts | <input type="checkbox"/> | Fiber               |
| Ceramics              | <input type="checkbox"/> | Woodshop            |
| Gallery/Exhibition    | <input type="checkbox"/> | Departmental/Office |
| Metalwork/Jewelry     | <input type="checkbox"/> | Time Arts           |
| Digital Fabrication   |                          |                     |

**Each Division of the School of Art has requested special information in regard to the applicant's background. Please note that assistantships may not be assigned specifically in your area of emphasis, so *it is important to list the skills you possess in all of the areas above.* Please provide as much information as possible and use additional paper if necessary.**

Also note the portfolio necessary for your evaluation and ranking (studio applicants only) – See “**How to Apply**”